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There's Nothing Like Christmas

Words and Music by
Ruth B. Gatrell

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There's Nothing Like Christmas

For women's voices (S. S. A.)

Allegro animato $\text{J}=144$

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The musical score consists of six staves. The top two staves are for the Soprano (S.) and Alto (A.) voices, with the Alto staff below the Soprano. The bottom two staves are for the Bass (B.) voice, with the Bass staff below the Alto. The sixth staff is for the piano, showing bass clef and common time. The music is in 3/4 time throughout. The vocal parts enter at measure 1, while the piano part begins earlier. The lyrics are integrated into the vocal parts. Measure numbers 1, 9, and 15 are indicated on the piano staff.

There's noth - ing like Christ-mas To cheer the heart; There's noth - ing like

Christ-mas at all! Ex - cite - ment is grow - ing, And when it starts snow - ing, Those

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fluf - fy flakes add their art. Ah. There's noth - ing like Christ- mas for

22

girls and boys; There's noth - ing like Christ - mas at all! Sweet

28

an - ti - ci - pa - tion And joy - ous sen - sa - tion Of find - ing pres - ents and

34

4

toys. Bright col - ored lights twink - ling in the snow

Ah *p*

40 On ev' - ry home - and tree *mp*

Mag - i - cal fair - y - land *mp*

46 all a - glow, *cresc.* So de - light - ful to see! *f Ah* There's *mf*

52 *cresc.* *f* *mf*



noth - ing like Christ - mas To share with friends; There's noth - ing like Christ - mas at

Continuation of the musical score. The vocal parts continue their melody. The piano part features sustained notes and chords. Measure number 58 is indicated on the vocal staff.

all! That hap - py time mak - ing And wrap - ping and bak - ing — Our

Continuation of the musical score. The vocal parts continue their melody. The piano part features sustained notes and chords. Measure number 64 is indicated on the vocal staff.

gifts show love nev - er ends. There's no time like Christ - mas To

Ah

Continuation of the musical score. The vocal parts continue their melody. The piano part features sustained notes and chords.

70

Continuation of the musical score. The vocal parts continue their melody. The piano part features sustained notes and chords.

keep in touch; There's no time like Christ-mas at all. —————— Each

hol - i - day greet-ing Love's mes - sage re - peat - ing — The miles be - tween don't mean

much. Sweet sounds of Christ - mas - time fill the air

Ah.

88

Sil - ver-toned bells night and morn

Glad groups of carol - ers the

mf

94

cresc.

mes - sage bear

cresc.

Christ, our Sav - iour is born!

f Ah

mf

There's noth- ing like

mf

100

cresc.

Christ- mas- God's gift of His Son; There's noth- ing like Christ- mas at all! Sal -

p.

107

vation He brought us; He loved us and taught us That peace on earth— will
cresc.

114

come— Good will to all. Great or small. There's noth-ing like
cresc. *poco rit. ff* *a tempo f*

120

Christ-mas at all, at all, There's noth-ing like Christ-mas at all!!
cresc. *ff*

127