

*There's Work to Be Done,  
But It's Lots of Fun*

*Words and Music by*

**Ruth B. Gatrell**

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# THERE'S WORK TO BE DONE (BUT IT'S LOTS OF FUN)

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*Allegro*

Musical notation for the piano introduction, consisting of a treble and bass clef staff with a grand staff bracket on the left.

SOPRANO I

There's work to be done,

When - ev - er we work to-

SOPRANO II

But it's lots of fun

When - ev - er we work to-

ALTO

But it's lots of fun

When - ev - er we work to-

Musical notation for the piano accompaniment corresponding to the first vocal system, including treble and bass clef staves with a grand staff bracket on the left.

geth-er. Can't let those wel-fare farm weeds Grow un - til they get seeds, So let's

geth-er. Can't let those wel-fare farm weeds Grow un - til they get seeds, So let's

geth-er. Cant let those wel-fare farm weeds Grow un - til they get seeds, So let's

Musical notation for the piano accompaniment corresponding to the second vocal system, including treble and bass clef staves with a grand staff bracket on the left.

hoe while there's sun - ny weath-er. When it's time to pick beans, You

hoe while there's sun - ny weath-er. When it's time to pick beans, You

hoe while there's sun - ny weath-er. When it's time to pick beans, You

The first system consists of three vocal staves and a piano accompaniment. The lyrics are: "hoe while there's sun - ny weath-er. When it's time to pick beans, You". The piano accompaniment is written in a grand staff with treble and bass clefs.

know what it means If there is - n't a good - ly crowd. And when there's

know what it means If there is - n't a good - ly crowd. And when there's

know what it means If there is - n't a good - ly crowd. And when there's

The second system consists of three vocal staves and a piano accompaniment. The lyrics are: "know what it means If there is - n't a good - ly crowd. And when there's". The piano accompaniment is written in a grand staff with treble and bass clefs.

on - ions to top, Or a flood - ing stream to stop, When the job's well-done we'll all be

on - ions to top, Or a flood - ing stream to stop, When the job's well-done we'll all be

on - ions to top, Or a flood - ing stream to stop, When the job's well-done we'll all be

The third system consists of three vocal staves and a piano accompaniment. The lyrics are: "on - ions to top, Or a flood - ing stream to stop, When the job's well-done we'll all be". The piano accompaniment is written in a grand staff with treble and bass clefs.

proud. — When - ev - er there's a quilt, Last-ing friendships can be built At Re-

proud. — When - ev - er there's a quilt, Last-ing friendships can be built At Re-

proud. — When - ev - er there's a quilt, Last-ing friendships can be built At Re-

lief So - ci - e - ty. — So make your nee - dles fly. Pleas - ant

lief So - ci - e - ty. — So make your nee - dles fly. Pleas - ant

lief So - ci - e - ty. — So make your nee - dles fly. Pleas - ant

con-ver - sa - tion ply. And soon you'll be as hap - py as can be. — Now,

con-ver - sa - tion ply. And soon you'll be as hap - py as can be. — Now,

con-ver - sa - tion ply. And soon you'll be as hap - py as can be. — Now,

if there's a ward din-ner, Lots of work will keep you thin-ner—Don't you  
 if there's a ward din-ner, Lots of work will keep you thin-ner—Don't you  
 if there's a ward din-ner, Lots of work will keep you thin-ner—Don't you

wor-ry 'bout the cal - o - ries. ——— When you fix a tast-y sup-per, For a  
 wor-ry 'bout the cal - o - ries. ——— When you fix a tast-y sup-per, For a  
 wor-ry 'bout the cal - o - ries. ——— When you fix a tast-y sup-per, For a

quick-er pick - er - up - per, Just you work to - geth - er—It will be a  
 quick-er pick - er - up - per, Just you work to - geth - er—It will be a  
 quick-er pick - er - up - per, Just you work to - geth - er—It will be a

breeze. Wid-ow  
breeze. Wid-ow  
breeze. Wid-ow

This system contains three vocal staves and a piano accompaniment. Each vocal staff has the lyrics "breeze." and "Wid-ow" written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

Smith's house needs a fix - up, So, get out the trust - y pick - up, And round  
Smith's house needs a fix - up, So, get out the trust - y pick - up, And round  
Smith's house needs a fix - up, So, get out the trust - y pick - up, And round

This system contains three vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Smith's house needs a fix - up, So, get out the trust - y pick - up, And round" written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

up a crew to do what needs do-ing. So, scrape and sand and paint If you  
up a crew to do what needs do-ing. So, scrape and sand and paint If you  
up a crew to do what needs do-ing. So, scrape and sand and paint If you

This system contains three vocal staves and a piano accompaniment. Each vocal staff has the lyrics "up a crew to do what needs do-ing. So, scrape and sand and paint If you" written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

want to be a saint—It's a great way to a spir-i-tual re - new-ing. With a  
want to be a saint—It's a great way to a spir-i-tual re - new-ing. With a  
want to be a saint—It's a great way to a spir-i-tual re - new-ing. With a

build-ing fund to raise, You'll be in for lots of praise When you  
build-ing fund to raise, You'll be in for lots of praise When you  
build-ing fund to raise, You'll be in for lots of praise When you

plan and help and work with oth - ers. As you  
plan and help and work with oth - ers. As you  
plan and help and work with oth - ers. As you

see the build-ing grow, Sat - is - fac - tion you will know, That comes from

see the build-ing grow, Sat - is - fac - tion you will know, That comes from

see the build-ing grow, Sat - is - fac - tion you will know, That comes from

work - ing with sis - ters and brothers. O there's work to be done, But it's

work - ing with sis - ters and brothers. But it's

work - ing with sis - ters and brothers. But it's

When - ev - er we work to - geth-er, For

lots of fun When - ev - er we work to - geth-er, For

lots of fun When - ev - er we work to - geth-er, For

it's the Lord's way — Share the work and make it play. To-

it's the Lord's way — Share the work and make it play. To-

it's the Lord's way — Share the work and make it play. To-

The first system consists of three vocal staves and a piano accompaniment. The lyrics are: "it's the Lord's way — Share the work and make it play. To-". The piano accompaniment is in the right and left hands, with chords and single notes.

geth - er we will stay, Work - ing for a bright - er day. The work to do is

geth - er we will stay, Work - ing for a bright - er day. The work to do is

geth - er we will stay, Work - ing for a bright - er day. The work to do is

The second system consists of three vocal staves and a piano accompaniment. The lyrics are: "geth - er we will stay, Work - ing for a bright - er day. The work to do is". The piano accompaniment continues with chords and single notes.

here for you. Let's give it our best try ev - er, To - geth - er!

here for you. Let's give it our best try ev - er, To - geth - er!

here for you. Let's give it our best try ev - er, To - geth - er!

The third system consists of three vocal staves and a piano accompaniment. The lyrics are: "here for you. Let's give it our best try ev - er, To - geth - er!". The piano accompaniment concludes with chords and single notes.

# Music by Ruth Gattrell

## Choral Music

Abide in My Love  
 America--Land Choice above All  
 Other Lands  
 And I Saw Another Angel  
 Being Alive is Wonderful!  
 Ballad of the Dead Cat  
 Circles of Influence  
 Come What May  
 Courageous Pioneers  
 Daughters of Destiny  
 Farmington, My Farmington  
 Faith Precedes the Miracle  
 Fences  
 Frustration  
 Gifts of the Spirit  
 Handcart Pioneer Prayer  
 Heritage  
 His Kingdom on Earth Ever Grows  
 I Am the Resurrection  
 I Have a Mother So Dear to Me  
 I Like to Listen to the Prophet  
 I Love America  
 I'll Follow the Words of the  
 Prophet  
 In a Gospel Centered Home  
 In Your Countenance  
 Joseph  
 Keep Me in Thy Way, O Lord  
 Let Freedom Ring  
 Let Me Do God's Work  
 Let Us Go unto the Temple  
 Let's Dance by the Firelight  
 Listen to Counsel (The Saga of  
 Haun's Mill)  
 Look to the Future  
 Love Grows As We Serve One  
 Another  
 Mother Is My Dearest Friend  
 Mother--Life of Love Unfeigned  
 My Father Guides Me  
 My Prayer  
 One Mind, One Heart  
 Psalm 67  
 Pray unto the Lord  
 Put on the Whole Armour of God  
 Salute to Our Utah Pioneers  
 Search the Scriptures  
 She's My Sister  
 The Gospel Makes Us One  
 The Time Is Short  
 There's Work to Be Done, But It's  
 Lots of Fun  
 Trusted  
 Utah--What a Wonderful Place!  
 We're Best Friends  
 Work, Work, Work  
 Why God Gave Us Mothers  
 Who Was Mary?  
 You Don't Have to

## Instrumental

Come, Come Ye Saints (arr. for  
 Violin & Piano)  
 Meditation (Violin Solo with Piano  
 Acc.)  
 Reubenesque (arr. for Violin &  
 Piano)  
 Silent Night (arr. for 3 Violins)

## Children's Music

Draw Near unto Me  
 I Like to Listen to the Prophet  
 I Love America  
 Let's Dance by the Firelight  
 Mother Is My Dearest Friend  
 My Father Guides Me  
 Shepherd Boy  
 We're Best Friends  
 You Don't Have to

## Christmas Music

~~468~~ A Day, a Night, and a Day  
~~498~~ A New, Bright Shining Star  
 33 Bells Ring in the Joyous Season  
 Christmas Is a Time for Giving  
 35 Christmas Star  
 35 Christmas White  
 364 It's Great to Be with Family at  
 Christmastime  
 366 God's Gift of His Son  
 Mary's Love (Vocal Solo)  
 No Room at the Inn  
 454 Samuel the Lamanite Foretells  
 Christ's Birth (Christmas  
 Cantata)  
 367 Sing We Now at Christmastime  
 357 Shepherd Boy  
 353 Shepherds Abiding on a Desert Hill  
 365 The Reason for Christmas  
 462 The Sign Has Been Given  
 359 There's Nothing Like Christmas  
 'Twas the Lambing Season  
 461 What Would He Find?  
 350 Who Was Mary?

## Arrangements

Abide with Me, 'Tis Eventide  
 All Creatures of Our God and King  
 America the Beautiful  
 As Now We Take the Sacrament  
 Christ the Lord Is Risen Today  
 Carry Forth the Banner  
 Come, Come Ye Saints  
 Come Follow Me  
 Come, Oh Come Emanuel  
 El Condor Pasa  
 Families Can Be Together Forever

For the Beauty of the Earth  
 From Homes of Saints Glad Songs  
 Arise  
 Have Courage, My Boy, to Say No  
 I Am a Mormon Boy  
 I Believe in Christ  
 Let Us All Press On  
 Now Thank We All Our God  
 Oh, How Lovely Was the Morning  
 Oh My Father  
 One in Christ  
 Prayer Is the Soul's Sincere  
 Desire  
 Press Forward, Saints  
 Reubenesque (Violin Solo)  
 School Thy Feelings, Oh My  
 Brother  
 Silent Night  
 Sweet Is the Peace the Gospel  
 Brings  
 Tapping at the Garden Gate  
 Testimony  
 The Lord My Pasture Will Prepare  
 The Daughters of the Utah  
 Pioneers  
 The Quilting Party  
 The Spirit of God  
 Write Your History

## Vocal Solos

Being Alive Is Wonderful!  
 Don't Say Goodby  
 Farmington, My Farmington  
 Frustration  
 I Could Have Loved You  
 I Want You Here  
 I'll Love You Forever  
 In Your Countenance  
 Let Freedom Ring  
 Mary's Love  
 One Mind, One Heart  
 The Love We Share  
 Work, Work, Work

## Piano Solos

My Dog Spot  
 Pocahontas  
 Three Preludes for Piano  
 Beginnings  
 Life Stream  
 Finality