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273s  
\$.75

# *We're Best Friends*

*Senior Center version Duet*

*Words and Music by*

*Ruth B. Gatrell*

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# We're Best Friends

Senior Center version Duet

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*Allegro moderato* ♩ = 62 (brightly)

*mf*

Piano introduction in G major, 4/4 time, starting with a treble clef and a bass clef. The music is marked *mf* and begins with a series of chords and moving lines in both hands.

ALTO *mf* %

We're best friends. — That means a

%

First system of musical notation. The top staff is for the Alto voice, starting with a treble clef. The bottom two staves are for piano accompaniment, with a treble clef and a bass clef. The lyrics "We're best friends. — That means a" are written below the vocal line. A repeat sign is placed at the end of the vocal line.

SOPRANO

lot to me. — We're best friends. — That's how it ought to be. —

Second system of musical notation. The top staff is for the Soprano voice, starting with a treble clef. The bottom two staves are for piano accompaniment. The lyrics "lot to me. — We're best friends. — That's how it ought to be. —" are written below the vocal line.

SOPRANO

ALTO

So man - y things are fun to do to - geth - er; — When

Third system of musical notation. The top staff is for the Soprano voice, starting with a treble clef. The bottom two staves are for piano accompaniment. The lyrics "So man - y things are fun to do to - geth - er; — When" are written below the vocal line.

you are here I smile through storm - y weath - er We're

best friends. That is - n't hard to see. We're best friends,

- And we will al - ways be. It's good to have some - one to share your

joys and tears, A friend to count on through the

*mf*

years. We can get to - geth - er at the Sen - ior Cen - ter, Take cer -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note for the word 'years.' followed by a melodic line for the rest of the phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the piano part.

am - ics, tap dance, or do what - ev - er, Share a meal, have a par - ty as each

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the piano part.

*f* *rit.* *D. S. al coda a tempo* *cresc.*

month rolls 'round. Bet - ter friends just can't be found We're through the

*rit.* *a tempo* *cresc.*

*D. S. al coda*

The third system introduces a change in dynamics and tempo. The vocal line starts with a *f* dynamic and a *rit.* (ritardando) marking. The piano accompaniment also features a *f* dynamic and *rit.* marking. The system concludes with a *D. S. al coda a tempo* marking and a *cresc.* (crescendo) instruction.

*cresc.* *ff*

The fourth system consists of piano accompaniment on a grand staff. It begins with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic marking. The piano part features a strong rhythmic and melodic line in both hands.