

SA
273
\$.75

We're Best Friends

Words and Music by

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We're Best Friends

SA Duet

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Allegro moderato $\text{♩} = 62$ (brightly)

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Allegro moderato' with a quarter note equal to 62 beats per minute, and the dynamics are 'mf' (mezzo-forte).

ALTO *mf* ♩

We're best friends. — That means a

The first vocal line is for the Alto. It begins with a rest for two measures, then enters with the lyrics 'We're best friends. — That means a'. The music is in treble clef and includes a repeat sign at the end of the phrase.

SOPRANO

lot to me. — We're best friends. — That's how it ought to be. —

The second vocal line is for the Soprano. It begins with the lyrics 'lot to me. — We're best friends. — That's how it ought to be. —'. The music is in treble clef and includes a repeat sign at the end of the phrase.

SOPRANO

ALTO

So man - y things are fun to do to - geth - er; — When

The final vocal line is for the Alto. It begins with the lyrics 'So man - y things are fun to do to - geth - er; — When'. The music is in treble clef and includes a repeat sign at the end of the phrase.

sop. 2nd time Oo.

you are here I smile through storm-y weath - er We're

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'you are here I smile through storm-y weath - er We're'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

best friends. That is - n't hard to see. We're best friends,

The second system continues the vocal line with the lyrics 'best friends. That is - n't hard to see. We're best friends,'. The piano accompaniment continues with similar harmonic support.

- And we will al - ways be. It's good to have some - one to share your

The third system features the lyrics '- And we will al - ways be. It's good to have some - one to share your'. The piano accompaniment includes a double bar line and a key signature change to one flat.

joys and tears, A friend to count on through the

The fourth system concludes the lyrics with 'joys and tears, A friend to count on through the'. The piano accompaniment features a double bar line and a key signature change to two flats.

40 *mf*

years. You can swing on my swing, Or climb my tree. We can

44

splash in the wa-ter, Take a slid - ing spree. I can car - ry your books When

47 *f* *rit.* *D. S. al coda* *a tempo* *cresc.*

school rolls round. Two bet - ter friends just can't be found We're through the

f *rit.* *a tempo* *cresc.*

D. S. al coda

51

years.

cresc. *ff*