

SA  
273d  
\$.75

# *We're Best Friends*

*D. U. P. version Duet*

*Words and Music by*

*Ruth B. Gatrell*

**Gatrell Publishing Co.**  
40 North 100 West, Box 586  
Farmington, Utah 84025

# We're Best Friends

D. U. P. version Duet

Words and Music by  
Ruth B. Gatrell

Allegro moderato ♩ = 62 (brightly)

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment with chords and eighth notes.

ALTO *mf* §

We're best friends. — That means a

The Alto part is written on a single staff. It begins with a rest, followed by a melodic line that includes the lyrics "We're best friends. — That means a". The staff ends with a double bar line and a repeat sign (§).

SOPRANO

lot to me. — We're best friends. — That's how it ought to be. —

The Soprano part is written on a single staff. It begins with a melodic line that includes the lyrics "lot to me. — We're best friends. — That's how it ought to be. —". The staff ends with a double bar line.

SOPRANO

ALTO

So man - y things are fun to do to - geth - er; — When

This section contains two staves. The top staff is for the Soprano and the bottom staff is for the Alto. Both parts have melodic lines with lyrics: "So man - y things are fun to do to - geth - er; — When". The Soprano part ends with a double bar line.

you are here I smile through storm-y weath - er We're

best friends. That is - n't hard to see. We're best friends,

- And we will al - ways be. It's good to have some - one to share your

joys and tears, A friend to count on through the

*mf*

years. \_\_\_\_\_ We can get to - geth-er at D. U. P., See a

*mf*

price - less rel - ic, Share a his - to - ry, Hear more pi - o - neer stor - ies When

*f* *rit.* *D. S. al coda a tempo* *cresc.*

les-son time rolls round. Bet - ter friends just can't be found. We're through the

*f* *rit.* *D. S. al coda a tempo* *cresc.*

years. \_\_\_\_\_

*cresc.* *ff*