

We're Good Friends

Children's Duet

Words and Music by
Ruth B. Gatrell

Allegro moderato ♩ = 62 (brightly)

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a major key, while the left hand provides a simple bass line with some chords.

ALTO *mf* %

We're good friends. — That means a

The first vocal line is for the Alto. It begins with a rest for four measures, then enters with the lyrics "We're good friends. — That means a". The piano accompaniment continues with chords and a bass line.

SOPRANO

lot to me. — We're good friends. — That's how it ought to be. —

The second vocal line is for the Soprano. It begins with the lyrics "lot to me. — We're good friends. — That's how it ought to be. —". The piano accompaniment continues.

SOPRANO

ALTO

So man - y things are fun to do to - geth - er; — When

The final section of the score features two vocal lines. The Soprano line begins with the lyrics "So man - y things are fun to do to - geth - er; — When". The Alto line begins with the lyrics "So man - y things are fun to do to - geth - er; — When". The piano accompaniment concludes the piece.

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sop. 2nd time Oo

you are here I smile through storm - y weath - er We're

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "you are here I smile through storm - y weath - er We're". The piano accompaniment consists of chords and single notes in both hands.

good friends. As an - y - one can see We're good friends,

The second system continues the vocal line and piano accompaniment. The lyrics are: "good friends. As an - y - one can see We're good friends,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

And we will al - ways be. It's good to have some - one to share our

The third system continues the vocal line and piano accompaniment. The lyrics are: "And we will al - ways be. It's good to have some - one to share our". The piano accompaniment continues with the eighth-note pattern.

joys and tears, Friends to count on through the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "joys and tears, Friends to count on through the". The piano accompaniment ends with a final chord.

mf

years. We learn of our Sav - ior in

mf

Pri - ma - ry. His ex - am - ple and teach - ings show the

way to be. To - geth - er we'll grow in gos - pel light.

Keep the com - mand - ments. Choose the right. Words of the proph - ets and

51

teach - ers dear Will guide our lives ev' - ry day - of the year. It's

54

fun when Ac - tiv - i - ty Day comes 'round. Bet - ter friends just

57

can't be found We're through the years.

rit. *D. S. al coda a tempo* *cresc.*

60

cresc. *ff*