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# *What Would He Find?*

*Words and Music by  
Ruth B. Gatrell*



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# What Would He Find?

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Moderato  $\text{♩} = 88$  *cantabile*

mf

The first system of the piano introduction, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment.

The second system of the piano introduction, continuing the musical texture from the first system. It features similar chordal structures and melodic lines in both hands.

What would He find 'neath the Christ - mas tree If

The first system of the vocal line, showing the melody for the first part of the lyrics. The notes are clearly aligned with the words.

The first system of the piano accompaniment for the vocal line, providing harmonic support with chords and moving lines in both hands.

He should come this year? \_\_\_\_\_ Would on - ly the

The second system of the vocal line, including a long horizontal line for a breath mark or a pause in the melody.

The second system of the piano accompaniment, continuing the harmonic accompaniment for the vocal line.

gifts — that mon - ey can buy With their tin - seled wraps — ap -

pear? Or would He find some that were fash - ioned with  
tin - seled wraps ap - pear?

care O-ver man - y a win - try day, — And

*espressivo*  
see the love *mp* rep - re - sent - ed there - That mere words could

*espressivo* *mp*

not con - vey?

*p.*

*p.*

Per - *f*haps there are gifts... not un - der the tree That

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "Per - *f*haps there are gifts... not un - der the tree That". The piano part includes a dynamic marking of *f* (forte).

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is present.

His know - ing eyes could see. \_\_\_\_\_ The smiles that bring

The second system of music continues the vocal line and piano accompaniment. The lyrics are "His know - ing eyes could see. \_\_\_\_\_ The smiles that bring". The piano part continues with chords and bass notes.

The piano accompaniment for the second system continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the bass line. Dynamics include *f* and *p* (piano).

warmth when i - cy de - spair Comes from chill - ing re - al - i -

The third system of music continues the vocal line and piano accompaniment. The lyrics are "warmth when i - cy de - spair Comes from chill - ing re - al - i -". The piano part includes a dynamic marking of *p*.

The piano accompaniment for the third system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *p* is present.

ty — *poco cresc.* The words that give com - fort, and ears that can

hear — What on - ly the heart tries to say — And

*poco decresc.* time, free - ly giv - en when neigh - bors ap - pear — To light - en the

*poco decresc.*

cares of the day.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "cares of the day." and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

The second system of music continues the piano accompaniment from the first system, showing the right and left hand parts with various chordal and melodic figures.

The third system of music continues the piano accompaniment, showing the right and left hand parts with various chordal and melodic figures.

The fourth system of music continues the piano accompaniment, showing the right and left hand parts with various chordal and melodic figures.

**Poco Meno Mosso**

Whom *f* should I seek, as did Wise Men of old, To give

The fifth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Whom *f* should I seek, as did Wise Men of old, To give" and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

The sixth system of music continues the piano accompaniment from the fifth system, showing the right and left hand parts with various chordal and melodic figures.

gifts such as He would be - stow? \_\_\_\_\_ The sweet in - ner

peace \_\_\_\_\_ from en - ter - ing His fold Sure - ly I could help oth - ers to

know. \_\_\_\_\_ *poco cresc.* It's time to reach out \_\_\_\_\_ to some - one in

*poco cresc.*



need, *ff* Life's boun - te - ous bless - ings to *poco decresc.* share, And

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics "need," followed by "Life's boun - te - ous bless - ings to share," and ends with "And". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a dynamic marking of *ff* (fortissimo) at the beginning and *poco decresc.* (poco decrescendo) later in the system.

*mp* give of my - self if His *poco rit.* sheep I would feed And *a tempo* com - fort with

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with the lyrics "give of my - self if His sheep I would feed" and ends with "And com - fort with". The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and tempo markings of *poco rit.* (poco ritardando) and *a tempo* (ritornello).

*poco rit.* God's lov - ing *calando* care.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "God's lov - ing care." The piano accompaniment features dynamic markings of *poco rit.* (poco ritardando), *calando* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo).

# Music by Ruth Gatrell

## Choral Music

Abide in My Love  
America--Land Choice above All  
Other Lands  
And I Saw Another Angel  
Being Alive is Wonderful!  
Ballad of the Dead Cat  
Circles of Influence  
Come What May  
Courageous Pioneers  
Daughters of Destiny  
Farmington, My Farmington  
Faith Precedes the Miracle  
Fences  
Frustration  
Gifts of the Spirit  
Handcart Pioneer Prayer  
Heritage  
His Kingdom on Earth Ever Grows  
I Am the Resurrection  
I Have a Mother So Dear to Me  
I Like to Listen to the Prophet  
I Love America  
I'll Follow the Words of the  
Prophet  
In a Gospel Centered Home  
In Your Countenance  
Joseph  
Keep Me in Thy Way, O Lord  
Let Freedom Ring  
Let Me Do God's Work  
Let Us Go unto the Temple  
Let's Dance by the Firelight  
Listen to Counsel (The Saga of  
Haun's Mill)  
Look to the Future  
Love Grows As We Serve One  
Another  
Mother Is My Dearest Friend  
Mother--Life of Love Unfeigned  
My Father Guides Me  
My Prayer  
One Mind, One Heart  
Psalm 67  
Pray unto the Lord  
Put on the Whole Armour of God  
Salute to Our Utah Pioneers  
Search the Scriptures  
She's My Sister  
The Gospel Makes Us One  
The Time Is Short  
There's Work to Be Done, But It's  
Lots of Fun  
Trusted  
Utah--What a Wonderful Place!  
We're Best Friends  
Work, Work, Work  
Why God Gave Us Mothers  
Who Was Mary?  
You Don't Have to

## Instrumental

Come, Come Ye Saints (arr. for  
Violin & Piano)  
Meditation (Violin Solo with Piano  
Acc.)  
Reubenesque (arr. for Violin &  
Piano)  
Silent Night (arr. for 3 Violins)

## Children's Music

Draw Near unto Me  
I Like to Listen to the Prophet  
I Love America  
Let's Dance by the Firelight  
Mother Is My Dearest Friend  
My Father Guides Me  
Shepherd Boy  
We're Best Friends  
You Don't Have to

## Christmas Music

A Day, a Night, and a Day  
A New, Bright Shining Star  
Bells Ring in the Joyous Season  
Christmas Is a Time for Giving  
Christmas Star  
Christmas White  
It's Great to Be with Family at  
Christmastime  
God's Gift of His Son  
Mary's Love (Vocal Solo)  
No Room at the Inn  
Samuel the Lamanite Foretells  
Christ's Birth (Christmas  
Cantata)  
Sing We Now at Christmastime  
Shepherd Boy  
Shepherds Abiding on a Desert Hill  
The Reason for Christmas  
The Sign Has Been Given  
There's Nothing Like Christmas  
'Twas the Lambing Season  
What Would He Find?  
Who Was Mary?

## Arrangements

Abide with Me, 'Tis Eventide  
All Creatures of Our God and King  
America the Beautiful  
As Now We Take the Sacrament  
Christ the Lord Is Risen Today  
Carry Forth the Banner  
Come, Come Ye Saints  
Come Follow Me  
Come, Oh Come Emanuel  
El Condor Pasa  
Families Can Be Together Forever

For the Beauty of the Earth  
From Homes of Saints Glad Songs  
Arise  
Have Courage, My Boy, to Say No  
I Am a Mormon Boy  
I Believe in Christ  
Let Us All Press On  
Now Thank We All Our God  
Oh, How Lovely Was the Morning  
Oh My Father  
One in Christ  
Prayer Is the Soul's Sincere  
Desire  
Press Forward, Saints  
Reubenesque (Violin Solo)  
School Thy Feelings, Oh My  
Brother  
Silent Night  
Sweet Is the Peace the Gospel  
Brings  
Tapping at the Garden Gate  
Testimony  
The Lord My Pasture Will Prepare  
The Daughters of the Utah  
Pioneers  
The Quilting Party  
The Spirit of God  
Write Your History

## Vocal Solos

Being Alive Is Wonderful!  
Don't Say Goodby  
Farmington, My Farmington  
Frustration  
I Could Have Loved You  
I Want You Here  
I'll Love You Forever  
In Your Countenance  
Let Freedom Ring  
Mary's Love  
One Mind, One Heart  
The Love We Share  
Work, Work, Work

## Piano Solos

My Dog Spot  
Pocahontas  
Three Preludes for Piano  
Beginnings  
Life Stream  
Finality