

SATB
474
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Work, Work, Work

Words and Music by

Ruth B. Gatrell

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Work, Work, Work

For REPRIZE use 1st verse with coda

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Allegro $\text{♩} = 96$ (with vigor)

mf *cresc.*

f

Soprano

f **Alto**
Tenor

Work, work, work, There's work e-nough to do; We've got to work and

Bass

plan and scheme To make our dreams come true. Work, work, work, From

ear-ly dawn 'til night. It real - ly is - n't hard at all When we keep our goals in

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "ear-ly dawn 'til night. It real - ly is - n't hard at all When we keep our goals in". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

sight. We'll plow that ground And plant those seeds, Dig the ditch-es And hoe those weeds. There's

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "sight. We'll plow that ground And plant those seeds, Dig the ditch-es And hoe those weeds. There's". The piano accompaniment continues with the same rhythmic pattern as the first system.

hous-es to build And barns to raise, And while we work, We'll sing God's praise For

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "hous-es to build And barns to raise, And while we work, We'll sing God's praise For". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

help through all our days. Oh yes, it's great to see what a lot of hard work can

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "help through all our days. Oh yes, it's great to see what a lot of hard work can". The piano accompaniment is written on two staves (treble and bass clefs) and provides harmonic support for the vocal line.

do, Es - pe - cial - ly when Friends and neigh - bors help, too. Oh yes, it's

The second system continues the musical score. The vocal line lyrics are: "do, Es - pe - cial - ly when Friends and neigh - bors help, too. Oh yes, it's". The piano accompaniment continues with chords and melodic lines in both hands.

great to know that a lot of dreams can come true When we work with

The third system concludes the musical score on this page. The vocal line lyrics are: "great to know that a lot of dreams can come true When we work with". The piano accompaniment provides the final harmonic context for the lyrics.

Soprano I

Soprano II

Alto

goals

in view.

Silk's

my

dream,

To

sew a silk-en seam;

It takes a lot of silk-worm eggs To car-ry out my

scheme.— The silk-worms must be fed,

Be it morn-ing, night, or noon. They

They

nev - er stop to go to bed 'Til they spin their fine co-con. It's mul-ber-ry leaves day

This system contains the first line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "nev - er stop to go to bed 'Til they spin their fine co-con. It's mul-ber-ry leaves day". The music is in a minor key and 4/4 time.

in, day out, Gath-ered fresh, with-out a doubt, Un - til each fine co - con is spun. Then

This system contains the second line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "in, day out, Gath-ered fresh, with-out a doubt, Un - til each fine co - con is spun. Then". The music continues in the same key and time signature.

mak-ing silk has just be - gun; There's much more to be done. First I have to

This system contains the third line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "mak-ing silk has just be - gun; There's much more to be done. First I have to". The music concludes this section.

un - wind the silk - en strand mak - ing each soft co - coon Soap, bleach, or

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "un - wind the silk - en strand mak - ing each soft co - coon Soap, bleach, or". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

dye it, Read - y for the loom. It takes some know how to fash - ion a fab - ric

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "dye it, Read - y for the loom. It takes some know how to fash - ion a fab - ric". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Fit for a queen; Cut and sew my silk - en seam.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Fit for a queen; Cut and sew my silk - en seam." The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

Tenor I

Tenor II

Baritone

Bass

Black - smith shops Are our pri - or - i - ty, Where we'll re - pair and

make the tools For all our in - dus - try. — We'll shoe the mare, The

fil - ly and the mule. It takes a heap of mus - cle, But a black - smith is no

fool. We'll mend the wag-ons, Iron rim that wheel, Use the bel-lows And forge that steel. And

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are: "fool. We'll mend the wag-ons, Iron rim that wheel, Use the bel-lows And forge that steel. And". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady bass line with chords in the right hand.

then at last when work is done, The men will gath - er for some fun And

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "then at last when work is done, The men will gath - er for some fun And". The musical notation follows the same format as the first system, with a vocal line in bass clef and piano accompaniment in grand staff.

pol - i - tick - ing done. Oh yes, it's great to hear the clear loud Ring - ing of the

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "pol - i - tick - ing done. Oh yes, it's great to hear the clear loud Ring - ing of the". The musical notation follows the same format as the previous systems, with a vocal line in bass clef and piano accompaniment in grand staff.

steel, As blow by man - ly blow We turn out an-oth-er wheel. Oh yes, it's

great to know there's a place to Make or re - pair The tools we

all must share. _____

Soprano
Alto
D.S. work with goals in
Tenor
Bass
D.S.

view. To - geth - er we'll build such a town A bet - ter one just

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#).

can't be found. *mf* Oh, Farm - ing *cresc.* ton, you're My kind of

This system contains the next two staves of music. The top staff is a vocal line with lyrics and dynamic markings. The bottom staff is a piano accompaniment with dynamic markings. The key signature has one sharp.

mf town.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics and dynamic markings. The bottom staff is a piano accompaniment with dynamic markings. The key signature has one sharp.

ff

This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment in treble clef with dynamic markings. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp.

Choral Music by Ruth Gatrell

***America--Land Choice above All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I'll Follow the Words of the Prophet
In a Gospel Centered Home
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Lets Dance by the Firelight
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Prayer
Psalm 67
Put on the Whole Armour of God
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done--But It's Lots of Fun
Trusted
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
You Don't Have to***