

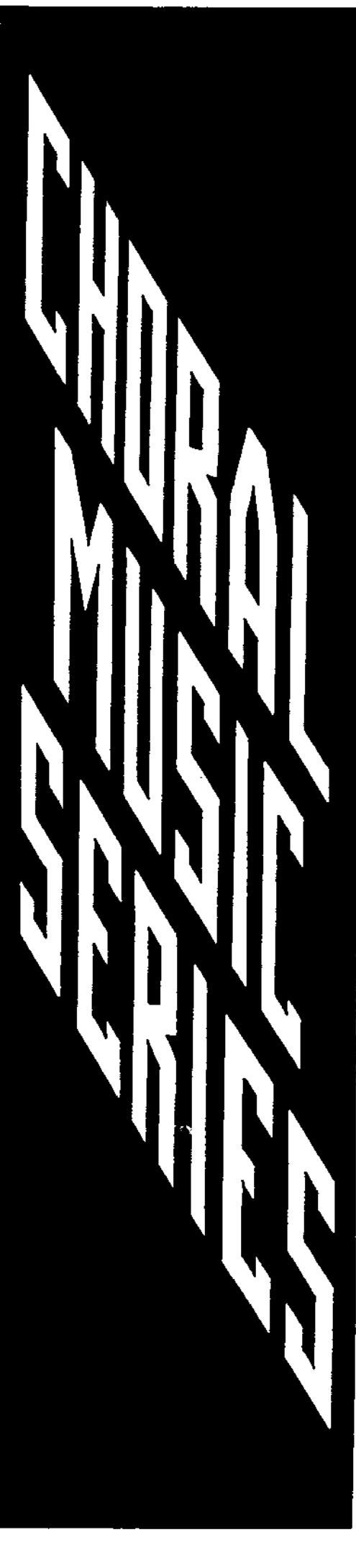
SSA
374
\$.95

Work, Work, Work

Words and Music by

Ruth B. Gatrell

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Work, Work, Work

For REPRIZE use 1st verse with coda.

SSA

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Allegro $\text{♩} = 96$ (with vigor)

The musical score consists of a piano accompaniment and three vocal parts (Soprano, Alto, and Tenor). The piano part is written in G major and 3/4 time, featuring a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts enter in the second measure. The lyrics are as follows:

Work, work, work, There's work e-nough to do; We've
 Silk's my dream, To sew a silk-en seam; It
 Black-amith shops Are our pri-or-i-ty, Where
 got to work and plan and scheme To make our dreams come true.
 takes a lot of silk-worm eggs To car-ry out my scheme. The
 we'll re-pair and make the tools For all our in-dus-try. We'll

Work, — work, — work, From ear - ly dawn 'til night. It
 silk - worms must be fed, Be it morn - ing, night, or noon. They
 shoe — the — mare, The fil - ly and the mule. It

real - ly is - n't hard at all When we keep our goals in sight. We'll
 nev - er stop to go to bed 'Til they spin their fine co - coon. It's
 takes a heap of mus - cle, But a — black - smith is no fool. We'll

plow that — ground — And plant those seeds, Dig the ditch - es And hoe those weeds. There's
 mul - ber - ry leaves — day in, day out, Gath - ered fresh, — with - out a doubt, Un -
 mend the — wag - ons, Iron rim that wheel, Use the bel - lows And forge that steel. And

hous-es to build And barns to raise, And while we work, We'll sing God's
 til— each fine co - coon is spun. Then mak - ing silk has just be -
 then— at last when work is done, The men will gath - er for some

praise For help through all our days. Oh— yes, it's great to—
 gun; There's much more to be done. First I have to un - wind the
 fun And pol - i - tick - ing done. Oh— yes, it's great to—

see what a lot of— hard— work can do, Es - pe - cial - ly
 silk - en— strand mak - ing each— soft co - coon Soap, - bleach, or
 hear the— clear loud— Ring - ing of the steel, As blow by man - ly

when Friends and neigh - bors help, too. Oh yes, it's
 dye it, Read - y for the loom. It takes some
 blow We turn out an - oth - er wheel. Oh yes, it's

great to know that a lot of dreams can come true When we
 know how to fash - ion a fab - ric Fit for a queen; Cut and
 great to know there's a place to Make or re - pair The

1, 2, 3
 work with goals in view.
 sew my silk en seam.
 tools we all must share.

Reprise Only

work with goals in view. To - geth - er we'll build

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "work with goals in view. To - geth - er we'll build".

such a town A bet - ter one just can't be found. Oh, Farm - ing - ton, you're

poco rit. *a tempo* *mf* *cresc.*

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "such a town A bet - ter one just can't be found. Oh, Farm - ing - ton, you're". Performance markings include *poco rit.*, *a tempo*, *mf*, and *cresc.*

My kind of *fff* town.

fff

This system contains the final two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "My kind of *fff* town.". Performance markings include *fff*.