



Work, Work, Work

Words and Music by

Ruth B. Gatrell

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For REPRIZE use 1st verse with final ending.

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Allegro ♩ = 96 (with vigor)

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a series of chords and eighth notes in both hands, creating a rhythmic and harmonic foundation for the song.

The second system continues the piano introduction. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a steady accompaniment with quarter notes and chords.

Work, work, work, There's work e - nough to do; We've
Silk's my dream, To sew a silk - en seam; It
Black - smith shops Are our pri - or - i - ty, Where

The piano accompaniment for the first verse. The treble staff continues the melodic line from the previous system, and the bass staff provides a consistent accompaniment with quarter notes and chords.

got to work and plan and scheme To make our dreams come true. (1)
takes a lot of silk - worm eggs To car - ry out my scheme. The
we'll re - pair and make the tools For all our in - dus - try. We'll

The piano accompaniment for the second verse. The treble staff continues the melodic line, and the bass staff provides a consistent accompaniment with quarter notes and chords.

Work, work, work, From ear - ly dawn 'til night. It
silk-worms must be fed, Be it morn - ing, night, or noon. They
shoe the mare, The fil - ly and the mule. It

real - ly is - n't hard at all When we keep our goals in sight. Well
nev - er stop to go to bed 'Til they spin their fine co - coon. It's
takes a heap of mus - cle, But a black-smith is no fool. We'll

plow that ground— And plant those seeds, Dig the ditch - es And hoe those weeds. There's
mul - ber - ry leaves— day in, day out, Gath - ered fresh,— with - out a doubt, Un -
mend the wag - ons, Iron rim that wheel, Use the bel - lows And forge that steel. And

hous - es to build And barns to raise, And while we work, We'll sing God's
til each fine co - coon is spun. Then mak - ing silk has just be -
then at last when work is done, The men will gath - er for some

praise gun; fun For help through all our days. Oh— yes, it's great to—
 There's much more to be done. First I have to un - wind the
 And pol - i - tick - ing done. Oh— yes, it's great to—

see what a lot of— hard— work can do, Es - pe - cial - ly
 silk - en—strand mak-ing each— soft co - coon Soap,— bleach, or
 hear the— clear loud— Ring-ing of the steel As blow by man - ly

when Friends and neigh - bors— help, too. Oh yes, it's great to—
 dye it, Read - y for— the loom. It takes some know how to
 blow We turn out— an - oth - er wheel. Oh yes, it's great to—

know that a lot of dreams can come true When we work with
 fash - ion a fab - ric Fit for a queen; Cut and sew my
 know there's a place to Make or re - pair The tools we

1. 2. 3.

goals in view. Reprise only
silk en seam. work with
all must share.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'goals in view.' and continues with 'silk en seam.' and 'all must share.' There is a double bar line followed by a section labeled 'Reprise only' with the lyrics 'work with'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

goals in view. To - geth - er we'll build such a town A

The second system continues the vocal line with the lyrics 'goals in view.' and 'To - geth - er we'll build such a town A'. The piano accompaniment features a more active right-hand part with chords and a steady bass line.

bet - ter one just can't be found. Oh, Farm - ing - ton, you're My kind

The third system continues the vocal line with the lyrics 'bet - ter one just can't be found. Oh, Farm - ing - ton, you're My kind'. The piano accompaniment maintains its accompaniment style with chords and a bass line.

of town.

The fourth system concludes the vocal line with the lyrics 'of town.'. The piano accompaniment features a more active right-hand part with chords and a steady bass line.

Choral Music by Ruth Gatrell

***America--Land Choice above All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I'll Follow the Words of the Prophet
In a Gospel Centered Home
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Lets Dance by the Firelight
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Prayer
Psalm 67
Put on the Whole Armour of God
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done--But It's Lots of Fun
Trusted
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
You Don't Have to***