

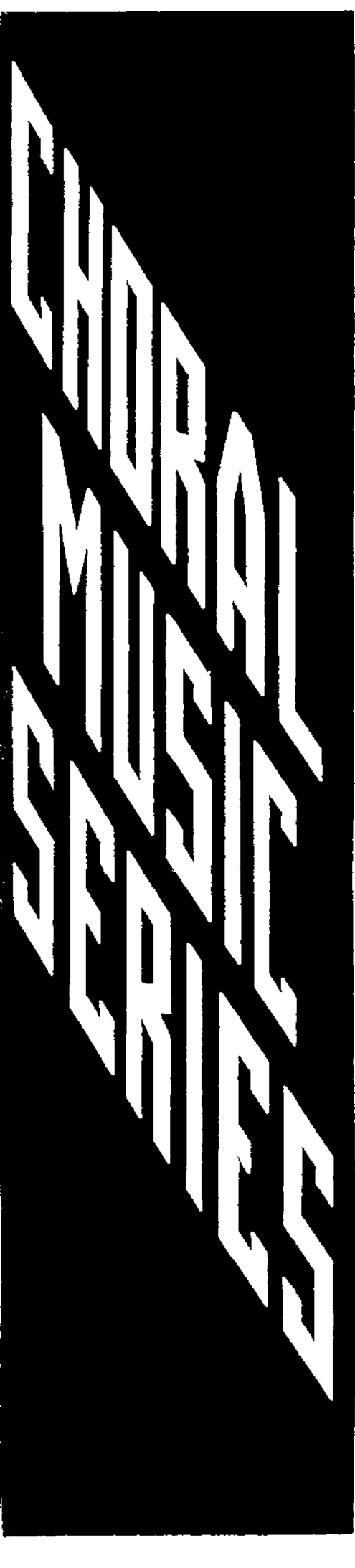
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You Don't Have To!

Words and Music by

Ruth B. Gatrell

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Farmington, Utah 84025**



You Don't Have To!

Vocal Duet
(alto optional)

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Allegro moderato ♩ = 100 (with conviction)

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half rest in the treble staff, followed by a series of chords and moving lines in both hands.

The second system contains the first line of lyrics. The vocal line is written in a treble clef staff, and the piano accompaniment is in a bass clef staff. The lyrics are: "You don't— have to go a-long When you know it's wrong, 'Cause it's the in thing to". The music features a mix of eighth and quarter notes, with some rests.

The third system contains the second line of lyrics. The vocal line is in a treble clef staff, and the piano accompaniment is in a bass clef staff. The lyrics are: "do. — You don't have to com-pro-mise Just to win the prize. — You're a los-er if you". The piano part includes a circled chord in the treble staff.

The fourth system contains the third line of lyrics. The vocal line is in a treble clef staff, and the piano accompaniment is in a bass clef staff. The lyrics are: "do. — You don't have to! Just say 'No!' You're in charge; That's the". The piano part continues with chords and moving lines.

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way to go. Don't bend to pres-sure from your friends If it's not right for you.

Count the cost and con-se-quence Be— fore you do. You don't-

— have to be a-fraid you'll be called "Old Maid" if you don't date When first turned teen. You don't-

— have to give— in When you know it's sin. Bet-ter— off not part of that— scene.—

You don't have to! Just say "No!" You're in charge; That's the way to go. Don't

bend to pres-sure from your friends If it's not right for you. Count the cost and con-se - quence Be -

— fore you do. It takes cour-age to stand a - lone When oth - ers swirl in seas — of

(alto optional divisi)

doubt. _____ What you do when you're on your own De - ter-mines how your life turns
in seas of doubt

out. — You don't — have to stay out late When you're out on a date, Do - ing

things bet - ter left un - done. — You don't — have to get — high, blow your

mind, try to fly. When you're down, it is - n't an - y — fun. —

You don't have to! Just say "No!" You're in charge; That's the

way to go. Don't bend to pres-sure from your friends if it's not right for you.—

Count the cost and con-se-quence Be - fore you do.

You don't

have to act— tough... Ma - cho man... All that stuff, To im - press all the oth-er guys..

You don't— have to join that gang, Turf - mark streets, Learn to hang a -

round where it real - ly is - n't wise. — You don't have to! Just say "No!"

You're in charge; That's the way to go. Don't bend to pres - sure from your friends if

it's not right for you. — Count the cost and con - se - quence Be - fore you do.

cresc. You don't have to! Just say "No!" You're in charge; That's the way to go.

Music by Ruth Gattrell

Choral Music

Abide in My Love
America--Land Choice above All Other Lands
And I Saw Another Angel
Ballad of the Dead Cat
Circles of Influence
Come What May
Courageous Pioneers
Daughters of Destiny
Frustration
Farmington, My Farmington
Faith Precedes the Miracle
Handcart Pioneer Prayer
Heritage
His Kingdom on Earth Ever Grows
I Am the Resurrection
I Have a Mother So Dear to Me
I Like to Listen to the Prophet
I Love America
I'll Follow the Words of the Prophet
In a Gospel Centered Home
In Your Countenance
Keep Me in Thy Way, O Lord
Let Freedom Ring
Let Me Do God's Work
Let Us Go unto the Temple
Let's Dance by the Firelight
Listen to Counsel (The Saga of Haun's Mill)
Look to the Future
Love Grows As We Serve One Another
Mother--Life of Love Unfeigned
My Father Guides Me
My Prayer
One Mind, One Heart
Psalm 67
Pray unto the Lord
Put on the Whole Armour of God
Salute to Our Utah Pioneers
Search the Scriptures
She's My Sister
The Gospel Makes Us One
The Time Is Short
There's Work to Be Done, But It's Lots of Fun
Trusted
Utah--What a Wonderful Place!
We're Best Friends
Work, Work, Work
Why God Gave Us Mothers
Who Was Mary?
You Don't Have to

Instrumental

Come, Come Ye Saints (arr. for Violin & Piano)
Meditation (Violin Solo with Piano Acc.)
Reubenesque (arr. for Violin & Piano)
Silent Night (arr. for 3 Violins)

Children's Songs

Draw Near unto Me
I Like to Listen to the Prophet
I Love America
Let's Dance by the Firelight
Mother Is My Dearest Friend
My Father Guides Me
Shepherd Boy
We're Best Friends
You Don't Have to

Christmas Music

A New, Bright Shining Star
Bells Ring in the Joyous Season
Christmas Is a Time for Giving
Christmas Star
Christmas White
It's Great to Be with Family at Christmastime
God's Gift of His Son
Mary's Love (Vocal Solo)
No Room at the Inn
Samuel the Lamanite Foretells Christ's Birth
(Christmas Cantata)
Sing We Now at Christmastime
Shepherd Boy
Shepherds Abiding on a Desert Hill
The Reason for Christmas
The Sign Has Been Given
There's Nothing Like Christmas
'Twas the Lambing Season
What Would He Find?
Who Was Mary?

Arrangements

All Creatures of Our God and King
America the Beautiful
Carry Forth the Banner
Come, Come Ye Saints
Come, Oh come Emanuel
El Condor Pasa
Have Courage, My Boy, to Say No
I Am a Mormon Boy
Oh, How Lovely Was the Morning
One in Christ
Reubenesque (Violin Solo)
Silent Night
Sweet Is the Peace the Gospel Brings
The Lord My Pasture Will Prepare
The Daughters of the Utah Pioneers
The Quilting Party
The Spirit of God
Write Your History

Vocal Solos

Don't Say Goodby
Farmington, My Farmington
Frustration
I Could Have Loved You
I Want You Here
I'll Love You Forever
In Your Countenance
Let Freedom Ring
Mary's Love
One Mind, One Heart
The Love We Share
Work, Work, Work

Piano Solos

My Dog Spot
Pocahontas
Three Preludes for Piano
Beginnings
Life Stream
Finality